Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_ 11/17

*Never Cry Wolf* by Farley Mowat

Summative Connections Activity

 In the back of your book, the Connections section (pp 165-215) has literature that ties in with Mowat’s experience. It is up to you to decide and explain how some of it ties in.

 Choose **one** **bulletpoint** from the fiction group and **two bulletpoints** from the nonfiction group and explain how each relates and connects with the book. Each bulletpoint is worth four summative assessment points in the Development of Ideas trait from the Informative/Explanatory writing rubric.

 HAND IN THIS SHEET WITH YOUR CONNECTIONS (looseleaf in pen or typed).

**Fiction – choose one bulletpoint**

* Aesop’s Fables (pp 167-169), “The Wolf Cry” (p 174), “Songs Are Thoughts” (p 184)
* “Mowgli’s Brothers” (pp 191-203)

**Nonfiction – choose two bulletpoints**

* “Lessons of the Whales” (pp 170-173) & “The Wolf Connection” (pp 185-190)
* “The Sled Journey” (pp 175-183)
* “At Home with the Arctic Wolf” (pp 204-211)

**Development of Ideas (Informative/Explanatory)**

**Summative Assessment**

Fiction selection(s) \_\_\_\_\_/4

Nonfiction selection(s) \_\_\_\_\_/4

Nonfiction selection(s) \_\_\_\_\_/4

Total \_\_\_\_\_/12