|  |  |  |  |
| --- | --- | --- | --- |
| Criteria | Student assessment | Teacher assessment | Comments |
| **Was atmospheric perspective created by going from dark to light?**  -Did the student use tints in the background? | /1 | /1 |  |
| -Did the student use hues in the middle ground? | /1 | /1 |  |
| -Did the student use shades in the foreground? | /1 | /1 |  |
| **Did the student create space by drawing a middle ground, foreground and background?** |  |  |  |
| -foreground? | /1 | /1 |  |
| -middle ground? | /1 | /1 |  |
| -background? | /1 | /1 |  |
| **Craftsmanship? Is the painting completely filled with different tints and shades and void of white spaces?**  4 pts- nearly always,  3pts,- most of the time, but there is white space between at least one color change,  2pt- there are multiple areas where there is white space between a color change.  1 pt- painting is rushed and each transition has white spaces. | /4 | /4 |  |
| FIFTH | /10 | /10 |  |

**Atmospheric Perspective Project**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_