**Styrofoam Relief Printmaking (5th)**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Day/Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- |
| Criteria | Student | Teacher | Comments |
| **Craftsmanship (1 point for each print)**  -Did the student center each print?  -Is each print free of smudges around the border? | /4  /4 | /4  /4 |  |
| **Process (4 points possible for each print)**  -Did the student ink the plate appropriately? Are lines filled in with ink (overinked) or does paper color show through in areas where there should be ink (underinked)?  4 pts- perfection, animal and background have been printed to appear just like the sketch. No lines have been filled in.  3 pts- minor areas have been missed but the essential information has been printed. Some lines may be filled in.  2 pts- some areas have been missed but most of the essential information has been printed, some lines may have been filled in.  1 pts- image appears blurry and fuzzy, important information can’t be seen. | 1st print  /4  2nd print  /4  3rd print  /4  4th print  /4 | 1st print  /4  2nd print  /4  3rd print  /4  4th print  /4 |  |
| **Color Schemes**  -In their prints, did the student create a print using   1. Analogous colors (two colors next to each other on color wheel) 2. Complementary colors (two colors opposite each other on color wheel) 3. Black or white ink on a colored paper of their choice. 4. A marker print | /3  /3  /3  /3 | /3  /3  /3  /3 |  |
| **Presentation**  -Did the student post each print on artsonia using cropping (but without cropping their artwork out)?  -Did the student write an artist statement using a COMPLETE SENTENCE and answering at least one of the questions on artsonia?  -Are the prints numbered and signed? | /4  /1  /1 | /4  /1  /1 |  |
| FIFTH | /42 | /42 |  |