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Literary Elements Study Guide

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| **Literary Elements** | **Definitions** |
| **Plot Map** | * **Exposition** - the introduction introduces the characters, describes the setting and establishes the problem in the story * **Conflict** – the problem in the story.   -protagonist vs. antagonist  -is either man vs. man, self or nature   * **Rising Action (3)** – presents complications that intensifies * **Climax** - is the turning point in the story and the point when the conflict is resolved * **Falling Action** - the events that happen after the climax that lead to a resolution or ending to the story * **Resolution** - the outcome of the story. It is how things end up or turn out for the characters |
| **Characterization** | * Shows the CHARACTER DEVELOPMENT   + **Static**= little change   + **Dynamic**= lots of change * **Direct**: **Direct comments** about the character by the narrator. Also, the **description** of the character’s **physical** appearance. * **Indirect:** The character’s own **speech**, **thoughts** and **actions** are revealed. Also, **information** from **another characters’** **speech**, **thoughts** and **actions** are revealed. |
| **Imagery** | * An image we create in our mind as we read that appeals to one of our sense. Images can help us:   -creates a mental picture  -hear a sound  -feel texture or temperature  -taste a sweet, sour, or salty flavor |
| **Connections** | * Are links that we as readers can make between what we are reading and things we already know about.   -assists to better understand what we are reading  -utilizes background knowledge and prior experiences   * Three types of connections   -Text to Self  -Text to Text  -Text to World |
| **Author’s Purpose** | * Persuade: Author is stating their **opinion** or **facts** related to the text * Inform: Author is utilizing **facts** related to the text * Entertain: Author is writing for the **enjoyment** of their readers * Express: Author is expressing their **opinions** |