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Literary Elements Study Guide

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| **Literary Elements** | **Definitions** |
| **Plot Map** | * **Exposition** - the introduction introduces the characters, describes the setting and establishes the problem in the story
* **Conflict** – the problem in the story.

-protagonist vs. antagonist -is either man vs. man, self or nature* **Rising Action (3)** – presents complications that intensifies
* **Climax** - is the turning point in the story and the point when the conflict is resolved
* **Falling Action** - the events that happen after the climax that lead to a resolution or ending to the story
* **Resolution** - the outcome of the story. It is how things end up or turn out for the characters
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| **Characterization** | * Shows the CHARACTER DEVELOPMENT
	+ **Static**= little change
	+ **Dynamic**= lots of change
* **Direct**: **Direct comments** about the character by the narrator. Also, the **description** of the character’s **physical** appearance.
* **Indirect:** The character’s own **speech**, **thoughts** and **actions** are revealed. Also, **information** from **another characters’** **speech**, **thoughts** and **actions** are revealed.
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| **Imagery** | * An image we create in our mind as we read that appeals to one of our sense. Images can help us:

-creates a mental picture-hear a sound-feel texture or temperature-taste a sweet, sour, or salty flavor |
| **Connections** | * Are links that we as readers can make between what we are reading and things we already know about.

-assists to better understand what we are reading-utilizes background knowledge and prior experiences * Three types of connections

-Text to Self-Text to Text-Text to World |
| **Author’s Purpose** | * Persuade: Author is stating their **opinion** or **facts** related to the text
* Inform: Author is utilizing **facts** related to the text
* Entertain: Author is writing for the **enjoyment** of their readers
* Express: Author is expressing their **opinions**
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