**Photographer**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of novel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters: \_\_\_\_\_\_\_\_

As the photographer, your job is to capture one of the scenes in pictures. Don’t worry about your artistic abilities. What’s important is that your group members “see” pictures in their minds as they read the book. You will draw at least one scene (item, setting, character, or other element of the reading) and note at least two more. You may use photographs, magazine cut-outs, or other types of pictures for your drawing. Be sure to label your drawing with details from the book. During your discussion, you will read these scenes or bits aloud to your group and discuss which of the author’s words helped you to form mental pictures.

I can picture: On page;

Remember to label your snapshot with details from the text!

I can picture:

On page:

Details that help me to “see” the words include:

I can picture:

On page:

Details that help me to “see” the words include: