**Archaeologist**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of novel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters: \_\_\_\_\_\_\_\_\_\_

As the archaeologist, you will unearth **connections** that deepen your group’s understanding of the story. Your goal is to make text-to-text, text-to-self, or text-to-world connections that help you and your group to better understand the story. Come up with one to three connections. Describe the scene, the connection, and the “so what” of how they deepen your understanding.

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| Original scene | My connection | So what? It helps me understand… |
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