Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Inner Voice Thinking Log**

**Title**: **Author:**

 *Instructions:*

1. As you read, pay attention to your reader INNER VOICE.

*--What comes to mind as you read?
--What distracts you?
--What helps you better understand the text?*

1. Record CONVERSATIONS you have in your head while reading. Identify 1 **inner voice topic**:
	1. **Connections to background knowledge (text-to-text, text-to-self, text-to-world)**
	2. **Question you have**
	3. **Inference you make**
	4. **Main idea you determine**
	5. **Sensory detail**
	6. **Figurative language (be sure to identify the type)**
2. State if your INTERNAL CONVERSATION helps you better under the text or distracts you.
3. Use at least 4 sentences per box to explain #3 and what your inner voice was saying.

|  |  |
| --- | --- |
| **Inner Voice during paragraph/page\_\_\_\_\_\_\_\_****Inner Voice Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Inner Voice during paragraph/page\_\_\_\_\_\_\_\_****Inner Voice Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

(Adaptation of Cris Tovani’s Inner Voice Sheet)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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(Adaptation of Cris Tovani’s Inner Voice Sheet)