These are the questions for Week 1’s music assignment (Medieval Music). Responses should be submitted on the Office Document linked on my webpage, but some may find it easier to write the answers down on paper before typing them into the form. Because your name and homeroom teacher are questions 1 and 2 in the Form, this will start with Question 3.

3. From the History of the Middle Ages cartoon video, list 4 inventions from the Middle Ages.

4. From the Introduction to Music Instruments Video, what family of instruments would the recorder, bagpipes, and shawm belong to? (He doesn't say, but you can figure it out!)

a. woodwinds

b. brass

c. percussion

d. strings

5. From the PowerPoint, what's the difference between 'monophony' and 'polyphony'?

6. From the PowerPoint, what's the difference between 'secular' and 'sacred' music?

7. From the composer slides, which composer created the syllables (do, re, mi) that singers use to remember melodies today.

a. Leonin

b. Hildegard von Bingen

c. Guido de Arezzo

d. Guillaume du Fay

8. From the composer slides, which composers were also poets? (Click more than one answer)

a. Philippe de Vitry

b. Perotin

c. Guillaume de Machaut

d. Franesco Landini

e. Guillaume du Fay