These are the questions for Week 2’s music assignment (Renaissance Music). Responses should be submitted on the Office Document in the ‘Links’ section on my webpage, but some may find it easier to write the answers down on paper before typing them into the form. Because your name and homeroom teacher are questions 1 and 2 in the Form, this will start with Question 3.

3. From the "Renaissance Music Overview" video, What is the name of the type of performance known for its beautiful poetry and word painting?

4. From the same video, what does 'a cappella' mean?

5. In Tallis' Spem in Alium video, how many voices are eventually singing different parts at the same time?

a. 10

b. 20

c. 40

d. 100

6. From the PowerPoint, what modern instrument does the shawn most closely resemble?

7. What is considered the most important string instrument of Renaissance music?

a. Mandolin

b. Violin

c. Lute

d. Bass guitar

8. Who were the only 2 Renaissance composers permitted by the Queen to publish music in England? (Select 2)

a. Thomas Tallis

b. Orlando de Lassus

c. William Byrd

d. Giovanni Gabrieli

e. Claudio Monteverdi