Independent Novel Study (AR) Written Assignment Options

Choose one of the options listed below and complete it for your written assignment component of the independent novel book study. One activity is due by the assigned date each quarter. No projects can be repeated,

1. Create a colorful full-page 8-square comic strip/story board of the novel. The first box should have the title and author. The next 7 boxes should illustrate seven main scenes in order from start to finish. Each box needs a short, 1-2 sentence caption or dialogue bubbles to represent the character’s speaking parts.
2. Create a social media page for one of the characters in the book (on a piece of paper, not online). It should include the standard information that would be found on a profile page.
3. Choose an important scene from the novel and copy it down word for word from the novel. Then, rewrite the same scene from a different characters point of view (perspective). Be sure that the scene is described from the point of view of the other character in the novel.
4. Create a plot line diagram for your novel. It should be labeled with the title and author. Begin with the exposition, making sure to include the main characters, setting, and main conflict. The rising action should have at least five important events. The climax needs to be clear. The falling action and resolution/denouement should have at least two total explanations listed.
5. Create a full-page colorful characterization chart for one of the characters from the novel. Each box should illustrate of explain one of the following areas: a) physical description b) character’s personal thoughts, words and feelings c) other character’s thoughts, feelings, or words d) actions e)setting f) relationships with others
6. Write a one-page newspaper article critical review of the novel.
7. Write a one-page obituary for a character who died in the novel.
8. Create a side-by-side illustration of the two most important scenes in the novel with a description of each scene at the bottom of each side of the page.
9. Create a brochure that provides a tour of the main setting of the novel. Include pictures and descriptions of main character and key events.
10. Write a one-page follow-up to the novel explaining what happens next. Be sure to stay true to the author’s writing style and not to stray from the mood and theme of the novel.
11. Write a one-page report explaining why or why not this novel should be read by students your age 100 years from now.
12. Write a one-page preview of the sequel to the novel. Be sure to be original and to make it fit the style of the novel you just read. If the book already has a sequel, write your own original version as if there is not already a sequel in existence.
13. Choose one major scene from the novel and rewrite it with a different outcome. Then, explain how the outcome you created would have changed the entire novel. This assignment should be a least one page.
14. Add a scene to the novel in which the main character meets you and you give him/her advice. The scene needs to match the novel’s style. There should be dialogue and description. The assignment should be one page long.